

BID DOCUMENT
FOR
HIRING AND SATISFACTORY INSTALLATION OF STAGE, LIGHT, AND SOUND
EQUIPMENT

AT

NATIONAL LAW UNIVERSITY, JODHPUR

TOTAL NUMBER OF PAGES: 22 (Twenty Two)

S.no.	Particulars	Details
1	Name of the firm	
2	Complete address	
3	Email ID of the firm	
4	Mobile Number	
5	Permanent account number (PAN)	
6	GST Number of Firm	
7	Earnest Money Deposit	
8	Earnest Money Details	BANK NAME: DD NUMBER:
9	Date of submission of tender	22/09/2026
10	Authorized Signatory	

Check List of Documents:

S. No.	Particulars
1	Technical bid in sealed cover super scribed as “Technical Bid” with all required parameters as follows: (A) Filled in bid document duly signed and stamped at the bottom of each page. (B) Annexure “B” (CONSENT FOR TECHNICAL SPECIFICATIONS) (C) Demand Draft of Rs. 25,000/- submitted as Earnest Money (D) Copy of the Income Tax PAN card of the company/ Firm (E) Copy of valid GST Registration of company/ firm (F) Notarized self-certification for not being debarred/blacklisted as per Annexure “A”. (G) Successful Completion Certificate
2	Price bid in Annexure C in separate sealed cover super scribed as “Financial Bid”

DETAILS OF TENDER CALL NOTICE

Sealed bids are invited for **HIRING AND SATISFACTORY INSTALLATION OF STAGE, LIGHT, AND SOUND EQUIPMENT** at National Law University, Jodhpur between October 01 – 04, 2026.

Bid document for the above work can be obtained from the office of Registrar NLU, Mandore Road, Jodhpur, Rajasthan - 342304 on all working days in between 10.00 A.M. to 5.00 P.M. The bid documents can also be downloaded from NLU Jodhpur's Website (<https://nlujodhpur.ac.in/university/tenders>).

Bids will be received up to 03:00 P.M. of 22/09/2026 and the technical bid will be opened on the same day at 03:30 P.M. in presence of the bidders or their authorized representatives, if any. Opening date and time of financial bid shall be communicated subsequently after assessing the suitability and eligibility of the bidders.

1. SCOPE OF WORK:

- 1.1 Hiring and Satisfactory Installation of Stage, Light, and Sound Equipment.
- 1.2 Successful bidder shall be required to fulfill all requirements as per the work order.
- 1.3 NLU, Jodhpur shall have the right to inspect all items to be delivered 1 day prior to the date of delivery, as per the work order.

2. ELIGIBILITY CRITERIA:

The bidder must fulfill all the following criteria for techno-commercial qualification of the tender.

- 2.1 The Bidder must have valid PAN, GST number. (attach document)
- 2.2 The firm must not have been debarred / blacklisted by any Government Department/Agency, PSUs / institution / agencies / autonomous organisations. The bidder shall submit a self-certification by an authorized person duly notarized to this effect. (attach self-declaration certificate duly notary attested) in the prescribed format attached as Annexure "A".
- 2.3 The firm must provide a successful completion certificate, certified by the organisers of any event held within the past 2 years, wherein the firm provided goods and services of atleast Rs. 5,00,000, in support of the firm's experience and expertise.

3. INSTRUCTIONS TO BIDDERS:

- 3.1 A Bidder can submit a single bid only.
- 3.2 Incomplete, telegraphic or conditional bids shall not be accepted.
- 3.3 The contractor /firm shall not be allowed to transfer, assign, pledge or sub-contract work order/supply order under this contract to any other agency.

- 3.4 The approved rate may be considered for future requirement with the consent of both the parties.
- 3.5 The bidders must sign at the bottom of each page of the bid documents at the time of submission in token of unconditional acceptance of the terms and conditions, technical specifications etc.
- 3.6 Valid GSTIN certificate duly self-attested must be submitted along with the bid.
- 3.7 Deviations in terms and conditions, specification of material, inspection clause etc. will not be accepted under any condition.
- 3.8 Bids received late due to postal delay or otherwise **will not be considered**.
- 3.9 The bidders are required to furnish their offers in the price bid both in words & figures. In case of corrections, if any, the original text/numerical must be clearly crossed out and re-written legibly above, below or on the side of the crossed out characters as per availability of space and the authorized person must put his dated initial under such corrections. In case of any conflict between figures and words, the lower rate shall prevail.
- 3.10 **Since timely execution of work order is of paramount importance, requests for extension of time shall not be entertained.**
- 3.11 Canvassing in any manner shall not be entertained and will be viewed seriously leading to rejection of the bid.
- 3.12 NLU, Jodhpur reserves its right to modify the bid document/details by way of amendment. Notification for such amendment shall be notified only on the NLU, Jodhpur website, therefore bidders are advised to visit the NLU, Jodhpur website from time to time.
- 3.13 Bids will be accepted & will be opened as per information mentioned in the notice-inviting tender. No receipt against submission of bid shall be issued by NLU, Jodhpur.
- 3.14 The last date of receipt of the bid is **22/09/2026** up to 02:00 P.M. Sealed tenders may only be dropped in the specified tender box kept in the Office of Registrar, NLU Jodhpur during office hours on working days. **Bids received after due date & time will not be considered.** If due to any reason the due date is declared as a holiday the bid will be opened on next working day at the same time.
- 3.15 The technical bid shall be opened on **22/09/2026** at 02:30 P.M. in the Office of Registrar, NLU Jodhpur, in presence of such bidders or their authorized representatives, who are present at the time of opening. The bid document should be submitted in two parts as detailed below:

- 3.15.1 Bids should be submitted in two separate sealed envelope as mentioned below & addressed to the Registrar, NLU Jodhpur inside a sealed envelope.
- 3.15.2 The First sealed envelope should be super-scribed as **“Part I- Technical Bid”** as per “Annexure – B” having the prescribed Firm Registration certificate, declaration in lieu of Earnest Money, Technical Specification, GST Registration, Commercial terms & conditions, the notarized undertaking as per “Annexure – A”, and any other bid documents duly signed & sealed. All the papers of bid documents except the price bid duly signed should be submitted in the first envelope.
- 3.15.3 The Second sealed envelope should contain Price bid as per “Annexure – C” in a separate sealed envelope. It should be super-scribed with **“Part II- Price Bid”**. Any condition in regard to financial aspects, payments, terms of rebate etc. beyond the prescribed financial terms of NLU, Jodhpur will make the bid invalid. Therefore, it is in the interest of the bidders not to write anything extra in the Price Bid in “Annexure – C” except the bid price.
- 3.16 The procedure of opening of the bid shall be as under
- 3.16.1 First envelope **“Part I- Technical Bid”** shall be opened at the time & date mentioned in the bid notice by NLU, Jodhpur representative in the presence of bidders, who choose to be present.
- 3.16.2 Second envelope **“Part II- Price Bid”** containing Price bid shall be opened after evaluation of technical-commercial suitability of the offer by assessing responsiveness in line with the requirements mentioned in the bid document. The time for opening of second envelope (Price bid) shall be informed separately after assessing and evaluation of technical bid. Second envelope of price bid only those bidders shall be opened who qualify in the technical bid. If necessary, the firms may be called for Technical Presentation of their product as per the time intimated by NLU, Jodhpur.
- 3.17 **Successful bidder shall be calculated on the basis of total cost of all items as mentioned in the Financial Bid.**
- 3.18 The “Additional Requirements” for certain dates of the event may require additions and/or replacements of the technical materials mentioned in the Work Order. The contractor/firm shall be responsible for undertaking these exercises in a timely manner with no responsibility of NLU, Jodhpur in assisting them except in supply of requisite university resources.
- 3.19 In case of supply of any defective material or substandard material, the materials will be rejected & it will be the responsibility of the supplier for taking back & replacing the rejected materials at their own cost. In case of non-lifting of such rejected materials within a reasonable time offered by the office it will have the right to suitably dispose of the same and forfeit the amount.

- 3.20 The supplied materials/execution of work should strictly comply with the specifications as mentioned in the bid, otherwise the material would be liable for rejection.
- 3.21 Any clarification on the technical specification and commercial terms and conditions may be clarified in writing from NLU, Jodhpur
- 3.22 Deviation of any commercial terms and condition and technical specification shall not be entertained under no circumstances.
- 3.23 Bidders may in their own interest visit the sites and undertake site visit before submitting bids. **NLU, Jodhpur will not be responsible for any incidental or consequential losses of the firms while execution and till expiry of the period of maintenance.**
- 3.24 The contractor shall abide by all laws, rules and regulations framed there under or any other statutory obligations which are in force from time to time. The contractor/firm shall indemnify the Institute from any claims in this regards.
- 3.25 Any losses sustained by NLU, Jodhpur due to negligence of the contractor's service in the form of loss/damage of property, will be recoverable from the contractor, as the money value shall be estimated by NLU, Jodhpur. The decision of NLU, Jodhpur in this regard will be final and binding on the contractor/firm.
- 3.26 The contractor/firm will adopt all safety measures/precautions while executing the work/supply. In case of any accident /causality of any personnel, involved in work/supply the complete responsibility will be borne by the contractor/firm himself/itself and NLU, Jodhpur will not be held responsible for any claim/compensation.
- 3.27 NLU, Jodhpur may take clarification from bidder and may take appropriate decision accordingly. The decision of University shall be final and binding to all.
- 3.28 NLU, Jodhpur does not bind itself to accept the lowest or any other tender and reserves to itself the authority to reject any or all the tenders received without the assignment of any reason. All tenders in which any of the prescribed condition is not fulfilled or any condition including that of conditional rebate is put forth by the tendered shall be summarily rejected.
- 3.29 The NLU, Jodhpur reserves its right to reject/accept any or reject all tenders at any time without assigning any reason thereof. It shall be without any liability towards the bidder.
- 3.30 The firm/contractor will adopt all safety measures/precautions while executing the work in relation to all material, equipment and accessories etc. **NLU, Jodhpur will not be responsible for any loss, theft, damage etc. for any reason.**

4. COMMERCIAL TERMS & CONDITIONS:

4.1 RATE & TAXES

4.1.1 The offer should indicate the complete cost of the work for **HIRING AND SATISFACTORY INSTALLATION OF STAGE, LIGHT, AND SOUND EQUIPMENT** for all 4 days i.e., 01st, 02nd, 03rd, 04th October, 2026, as per the specifications provided in “Annexure – B”. The cost must be inclusive of insurance and transportation for destination where all installations must be completed, as per the work order.

4.1.2 All Taxes, as applicable, should be mentioned clearly in the price bid.

4.2 **EARNEST MONEY:**

4.2.1 Firm/Contractor must submit the Earnest Money of Rs 25,000/-, in the form of a Demand-draft issued by a Nationalized/Schedule Bank in favour of the Registrar, National Law University, Jodhpur payable at Jodhpur at the time of submission of tender documents. Earnest Money shall be refunded/adjusted against security deposit, if any, after award of work order, as the case may be.

4.2.2 In case of claim for exemption from deposit of Earnest money sufficient proof in support of claim for exemption of EMD as prescribed in Govt. of India Notification is to be attached with the bid.

4.2.3 In case of non-payment of Security Deposit by the successful bidder after payment of the Earnest Money, the deposited Earnest Money shall stand forfeited.

4.3 **SECURITY DEPOSIT:**

4.3.1 The successful bidder must deposit the Security amount @ 10% (Ten percent) of the ordered value with the Registrar, NLU, Jodhpur within the time frame provided in letter for depositing of security in shape of a Demand Draft or Irrevocable Bank Guarantees or FDR of equivalent amount for a period of 3 months.

4.3.2 **The security deposit would be forfeited, if the firm/contractor denies to execute the work order or supply as per the specifications in “Annexure – B”, or supplies inadequate material or incomplete work order, as the case may be.**

4.3.3 The security deposit amount will be refunded after the period of 3 months without any interest.

4.4 **PAYMENT:**

4.4.1 No advance payment shall be made to any contractor and the full payment will be made only after satisfactory completion of work as per specifications after submitting of the GST invoice by the successful bid.

4.4.2 In case supply/work is not found as per specifications in “Annexure – B”, or if the firm supplies inadequate material or incomplete work order, as the case may be, NLU, Jodhpur shall have the right to reject the entirety of the work order and there shall not be any liability towards NLU,

Jodhpur for any reason. Furthermore, NLU, Jodhpur shall withhold the Earnest Money as well as the Security Deposit if such a situation may arise.

4.5 PENALTY CLAUSE:

In case of delay in supply/execution of work without prejudice to the right to reject the work order, penalty would be imposed as decided by the competent authority. However, if there is any hindrance/barrier in execution of work from NLU, Jodhpur side, then relaxation will be granted without penalty as deemed fit.

5. SETTLEMENT OF DISPUTE:

5.1 All disputes pertaining to the work contract is limited to the jurisdiction of the courts at Jodhpur District, Rajasthan.

5.2 Without prejudice to above, the parties reserve the right to enter into an Arbitration process in accordance with the relevant clause of Arbitration and Conciliation Act, 1996.

ACCEPTANCE

I/We have carefully read and understood the above terms and conditions of the bid and agree to abide by them.

Seal and Signature of the Bidder

Date:

ANNEXURE "A"

DECLARATION REGARDING BLACKLISTING/DEBARRING FOR TAKING PART IN TENDER

(To be executed & attested by Public Notary/executive Magistrate on Rs 100/-non judicial stamp paper by the Tendered)

1. I/We _____ of M/s_____ hereby declare that our company_____ having registered address at _____

has never been blacklisted/debarred by any State/Central Government Department/Autonomous Organization till date nor are we facing/filed any litigation proceeding regarding debarring (blacklisting) with either of the above said agencies.

OR

1. I/We _____ of M/s_____ hereby declare that our company_____ having registered address at _____

was blacklisted or debarred by State/Central Government Department/Autonomous Organization from taking part in tenders for a period of _____ years w. e. f _____ to _____. The period is over on _____ and now the firm /company is entitled to take part in tenders.

2. In case of above information found false, I/we are fully aware that the tender/contract will be rejected/cancelled by National Law University, Jodhpur, and EMD/Security deposit shall be forfeited.
3. In addition to the above National Law University, Jodhpur will not be responsible to pay the bills for any completed /partially completed work/supply.

DEPONENT

ATTESTED:

(Public Notary/executive Magistrate)

NAME:-_____

Address:_____

ANNEXURE “B”

TECHNICAL SPECIFICATIONS FOR HIRING AND SATISFACTORY INSTALLATION OF STAGE, LIGHT, AND SOUND EQUIPMENT

TABLE – 1

STAGE AND FABRICATION REQUIREMENTS	DATE OF REQUIREMENT	Compliance (Y/N)
- Main Stage - 36ft (L) x 24ft (W) x 5ft (H) - Grey OR Black carpeted - Ramp - 8ft (L) x 12ft (W) x 5ft (H) - Grey OR Black carpeted - Wings [10 x 5 ft] – 2 (one on each side of the stage) - LED Screen Backdrop of P5 outdoor LED quality [36 x 12 ft with Primary LED and side LEDs demarcated in use] – Jona LED / Absen having more than 50Hz refresh rate 4K Prime Processor - All supporting requirements for the LED such as [2 x 4k HDMi cables, 2 x 4k HDMi to USB 3 convertors, 1 x back up laptop with resolume, 1 x plug and play 4k capture card are to be provided with the LED Screen]	All days – 01 st October to 04 th October	
Console Riser - 12ft (L) x 8ft (W) x 2ft (H)	03 rd & 04 th October	
- Drum Riser - 8ft (L) x 8ft (W) x 1ft (H) - Percussion Riser - 8ft (L) x 8ft (W) x 1ft (H) - Drum Shields - 6Ft High Collapsible Clear View Acoustic Shields for Drums and Percussions	04 th October	
T Truss [as per stage size]	01 st & 02 nd October	
Box Truss 2 x 6ft truss pillar with base stand & 2 x 4t truss pillar with base stand	03 rd October	
Box Truss with Center Bar 6 x 10ft Truss pillars with Base plate and extender pipes	04 th October	

TABLE – 2

TECHNICAL REQUIREMENT FOR 01 ST & 02 ND OCTOBER, 2026			
Sound	Compliance (Y/N)	Lights & SFX	Compliance (Y/N)
JBL VRX932 LA 1-n Sound System/RCF HDL 20/Yamaha Nexo – PA System + Monitors 1. 8 Tops 2. 4 Subs		• 16 LED Pars	
		• 8 LED Warm Parcans	
		• Follow Spot	
Studio Mixing Sound Console - Soundgraph SI6 / Presonus Studio Live 16 Channel Mixing		• Smoke Factor and Haze	
6 Single Cordless Singing Mics (Stuudio/master/Yamaha/Shure)		• Pilot Light Controller	
6 cord mic stands		• 8 Sharpy lights	
Cabling & Power Accessories – Wires/Cables/Patches etc.		• 4 Blinders lights	

TABLE – 3

ADDITIONAL REQUIREMENTS FOR 02 ND OCTOBER, 2026			
Sound	Compliance (Y/N)	Instrument Requirement	Compliance (Y/N)
4 amplifiers (as per sound system model provided above) + Amplifier Crown		Pearl ‘Roadshow’ 1. 22” Kick Drum 2. 14” x 5.5” Snare Drum 3. 10” and 12” Rack Toms 4. 16” Floor Toms Standard Hardware (as per the drum kit provided above): 1. Floor Tom Legs 2. Tom Holder 3. Bass Drum Legs 4. 2 Crash Cymbals 5. 1 Ride Cymbal 6. 1 Hi-Hat Cymbal 7. Double Bass Pedal 8. 2 x Sturdy Double Braced Boom Stands 9. 2 x Sturdy Double Braced Straight Stands 10. 1 x Sturdy Round Drum Throne 11. Drum Key	
Sennheiser E900 Drum Microphone Kit			
5 DI units			
3 Guitar Stands and 1 Keyboard stand			
10 TS Jack to Jack Cables (Long).			
2 Small Stands, 5 Large Boom Stands			

TABLE – 4

ADDITIONAL REQUIREMENTS FOR 03 RD AND 04 TH OCTOBER, 2026						
For 03 rd October						
Sound		Compliance (Y/N)	Light (as per Box Truss)	Compliance (Y/N)	Stage/SFX	Compliance (Y/N)
Mics	2 x Shure Axient Digital with Beta 58 2 x Shure SM58 - Switched (Talkback Mic)		18 x Pointes 11 x Rush MH6 Wash OR 11 x MAC 2000 wash		2 x Smoke Factory & Haze - CO2 x 8 machines (Double Cylinder) – 24 Cues - Confetti Blower x 4 (16 Cues (SILVER, RED, HEART SHAPED, WHITE)) - Stadium Shot x 2 - 12 Cues - Low Fog x 4 (2Hr Runtime) - Bubble Machine x 6 (2Hr Runtime	
In-Ear Monitors	1 x In-Ear Monitors – Sennheiser EW IEM G4 wireless system		16 x Atomic Strobes			
Coms	1. 5 x Clear coms		12 x Eye Blinder			
Audio System (PA System + Monitors)	<u>Any 1</u> out of the following (12 Tops, 12 Subs): - L-Acoustics - K1, K2 V-DOSC; or - D&B - J Series; or - Adamson		1 x gMA3 Light 1 Novastar VX1000 processor or any processor that supports macbook and not is not just a sending card - All necessary cabling, power accessories and patches.			
FOH Console	01 x Digico SD10 with SD rack (32-bit)					
Audio Mixer	3x Pioneer CDJ 3000 (2 MAIN AND 1 BACKUP) 1x Pioneer DJM A9 MIXER					

DJ Setup	1 x HDMI Connection for LED Wall at the DJ Console 2 x BSS DI boxes at the DJ Console					
LED Visuals	1 x camera with camera person and HD Camera All relevant connecting materials with the LEDs and a laptop for running the visuals					
Stands and Accessories	2 x Quarter inch to XLR wiring to connect the soundcard with the DI boxes to patch to the FOH, at the DJ Console - Stereo EP Cable - White paper masking tape + marker 1x Boom Straight Mic Stand					

For 04th October

Sound		Compliance (Y/N)	Light (as per Box Truss)	Compliance (Y/N)	Stage/SFX/V FX	Compliance (Y/N)
Mics	4 x Shure AXIENT Series AD4Q with 4 AD2/B58A OR 4 x Sennheiser 6000 Series (EM 6000 & SKM 6000) 1 Set x Drum Kit Microphones 1 x Shure Beta 91A 12 x Shure SM 58 3 x Shure SM 58 S (With On/Off Switch) 12 x Shure SM 57 3 x Shure SM 81		Intelligent Lights:		1 x HD Cameras + Accessories & Operator	
			42 x Moving Head Beam – ClayPaky Sharpies OR Pointy OR Mythos OR Mac Axiom Hybrid 36 x Moving Head Wash – Mac Quantum		- Vision mixer + Engineer - Input Output Provision to Video Jockey - Circle flames shoveen- 4	
			Wash OR MX Indigo 6000 XE OR Robe Spider		Super CO2 Jets – 6 pcs with 12 x 45kg cylinder	
			OR 18 x Magic Blades – Ayrton 10 x Mac Viper Profiles		- Jumbo Confetti blower - 2 Machines with 8 shots - CO2 Stadium blaster (showveen or magic fx) (*not acceptable air blower Stadium short) (2 Machines with 8 shots) - Comets & Mines 8 shots single cue 6 comets & mines	
In-Ear Monitors	12 x Sennheiser G4/G3					
Audio System	- Any 1 out of the following (16 Tops, 12 Subs, 6 amplifiers): - D&B Audiotechnik SL Series - L'Acoustics K Series - Any 1 out of the following (PA System + Monitors)		4 x Hazer 400 Antari with DMX fan 24 x Battens - Conventional Lights: 10 x LED Molefays 4 cell 1 x Follow Spot 4.0			

	1. Meyer Sound 2. L'Acoustics K series 3. JBL A12 4. Adamson System Engineering E series 5. D & B Audiotechnik SL series		• 16 x Atomic Strobes • Console – Avolites Arena or Sapphire • All necessary cabling, power accessories and patches.		[All SFX should be on the DMX board next to the LED Console]	
Audio Mixer (Monitor World)	Any 1 out of the following: • DiGiCo Quantum 338 • DiGiCo SD 7/5/10(with SD Racks) • Allen & Heath DLive S7000 1 x Shout Speaker – Behringer B205D					
FOH Console	Any 1 out of the following: • DiGiCo Quantum 338 • DiGiCo SD 7/5/10(with SD Racks) • Allen & Heath DLive S7000 Waves S-Rack Setup Quipment: • Waves Extreme Server • Laptop with super-rack installed					

	• 21 inches touch screen • 1 x Shout Speaker – Behringer B205D • All necessary cabling, power accessories and patches. • 7 x Power Extension Boards: 7 Nos (Min: 4-6 Sockets per board – Schuko/CEE Only)					
Instrument (s) & Instrument (s) Support	• 1 x Bass Guitar Amp any 1 of the following – Good Condition: 1. Mark Bass with 108HR/104HF OR 2. Ampeg SVT4-Pro with 8*10” Cabinet • 1 x Lead Guitar Amp Fender Twin Reverb (Good Condition) • Guitar Stands – Good Condition: 1. 1 x For Bass Guitar					

	2. 1 x For Electric Guitar • Keyboard Stands – Good Condition: 1. 1 x ‘Two tier spider type’ of ‘X’ stand (K&M OR Ultimate) 2. 3 x Single tier ‘X’ stands (Ultimate) • 5 x Notation stands • • Any 1 out of the following (5 Piece Drum Kit) – Good condition: 1. Tama Star Classic OR 2. Pearl Reference OR 3. Pearl Masters Premium • Any 1 out of the following Cymbals – Good condition: 1. Meinyl Byzance Series with stands OR 2. Sabian HHX or AAX with stands OR 3. Zildjian A or K					
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	Custom Series with Stands 1 x drum stool [The Cymbals shall have - 1) Bass Drum 22" 2) Snare 14" 3) Rack Tom 10" / 12" 4) Floor Tom 14" & 16" 5) Hi hats 14" 4) Crash Cymbals 14", 16" & 18" 6) Splash Cymbals 12"& 10" 7) Trash Crash Cymbals 14"/ 16" 8) Ride 20" 9) Single Bass Pedal TAMA Speed Cobra / DW9000 / Pearl Demon drive 10) Cymbal Stands Boom type 10 Nos 11) Snare stand 1 No Extra 12) Drum Throne (with Backrest)] - Percussions (Good Condition) as per the description below: 1 x Set of LP Timbales (16" & 14") 1 x Remo Darbuka (12")					
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	3. 1 x Set Conga (LP/ Giovanni) 4. 1 x Floor Tom 16" 5. 1 x Set Bongos 6. 1 x LP 36- Bar Wind Chimes (Single row) 7. 1 x Boom Stand with Zildjian K / A series 12" Crash All of the above with necessary and appropriate Stands and Accessories • Keyboards (Good Condition) as per the description below: 1. 1 x Korg Kronos 3 2. 1 x Yamaha Montage M6/M7 Only 3. 2 x Sustain Pedals 4. 2 x Expression Pedals • Any 1 out of the following:					
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	1 x Double Keyboard Ultimate Support 1 x K&M Spider Pro					
Instrument Wireless System Body	1 x DPA 4099A / Shure Beta 98 H/C Wireless Mic with Shure Body Pack & Saxophone Clips 2 x Shure Beta 98 H/C Wireless Mic with Clip					
Stage Monitors	4 x Front Wedges (Preferably D&B MAX 2)					
LED Visuals	1 x camera with camera person - All relevant connecting materials with the LEDs and a laptop for running the visuals Any Broadcast/Cam coder camera with 70x zoom with SDI cable					
Stands and Accessories	1 x Clip-on Mic (For Saxophone) 2 x Clip-on Mic 23 x DI Boxes 15 x Short Boom stands					

	• 15 x Tall boom stands • 20 x TRS(M) – TRS(M) Cables (Phono Stereo) • 22 x TS(M) – TS(M) Cables (Phono Mono) • 8 x XLR(FM) - TRS (M) • 40 x XLR(M) – XLR(FM) • 3 x EP - TRS cables A fair length of Cat 6 Interconnect cables					
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ANNEXURE – “C”

**FINANCIAL BID FOR HIRING AND SATISFACTORY INSTALLATION OF STAGE, LIGHT,
AND SOUND EQUIPMENT**

S. No.	Description of Requirement	Bid Amount (Rs.)	
		In figures	In words
1.	TABLE – 1 [STAGE AND FABRICATION REQUIREMENTS FOR 01 ST TO 04 TH OCTOBER, 2026]		
2.	TABLE – 2 [TECHNICAL REQUIREMENT FOR 01 ST TO 04 TH OCTOBER, 2026]		
3.	TABLE – 3 [ADDITIONAL REQUIREMENTS FOR 02 ND OCTOBER, 2026]		
4.	TABLE – 4 [ADDITIONAL REQUIREMENTS FOR 03 RD AND 04 TH OCTOBER, 2026]		