

NLU JODHPUR NATIONAL SEMINAR CUM DOCUMENTARY MAKING
COMPETITION, 2018

27TH – 28TH JANUARY, 2018

REVISITING THE NEXUS OF WOMEN'S RIGHTS, PATRIARCHY
AND LEGAL ISSUES

BROCHURE

CENTRE FOR GENDER STUDIES
NATIONAL LAW UNIVERSITY, JODHPUR



THE CENTRE

The Centre for Gender Studies, NLU Jodhpur is an interdisciplinary centre within the University. The Centre, a locus for gender research both at the national and international level, aims at increasing capacity for rigorous gender analysis and to promote awareness of its relevance in historic, economic, political, social and scientific contexts. Established under the aegis of the Hon'ble Vice Chancellor, Prof. Poonam Saxena, the Centre has worked tirelessly to achieve these aims.

The Centre has been greeted with success in each of the many activities it has undertaken, such as the organisation of awareness drives, gender sensitisation initiatives, seminars and symposiums at the international and the national levels, and in its collaborations with NGO's.

The Chief Patron of the Centre is the Hon'ble Vice Chancellor of National Law University, Jodhpur, Prof. (Dr) Poonam Pradhan Saxena. The Convener of the NLU Jodhpur National Seminar Cum Documentary Making Competition is Dr. Asha Bhandari.

THE THEME

Patriarchy is a social system in which men are the primary authority figures, central to social organization, political leadership, moral authority and control of property. The man in a patriarchal set up is considered 'central' and the woman 'peripheral'. The identity of a woman revolves around her father, brother and husband.

Are women born submissive, weak, tolerant and passive or are they conditioned to be so? Rigid gender roles which have been thrust on women from times immemorial are difficult to set aside. This may be due to the fact that humans receive gender education right from birth and this gender role socialization continues throughout life. The dominant gender ideology fuses gender stereotypes with masculinist beliefs about families, sexuality, divisions of labor, and constructions of power and authority and much of our behavior unintentionally reproduces status quo inequalities.

Lack of gender parity has been a well-recognised issue, and India has recognised removal of the inequality as a fundamental policy. The legal dimension of this movement has played an increasingly positive role, which has focused on helping women secure the rights to which they are entitled. India, therefore, hosts many gender related laws in fields, especially of labour, property and personal laws, with the objective of ensuring gender equality.

Despite these attempts, however, we must ask ourselves - Have legal changes rationalised rather than undermined patriarchy? Difficulties in securing justice, difficulties in enforcing laws and the lack of legal pluralism are areas of concern. Legal interpretation has not been sufficiently used in the interest of women. A victim of sexual abuse is categorised as a woman of 'loose character', a victim of domestic violence is required to compromise for the integrity of the family and dowry is continued to preserve the custom. Reluctance of men to involve themselves with the issue of gender equality often increase the cases of domestic violence, forced sexual intercourse, selective infanticide, female genital mutilation, etc. The victim faces questioning intended to verify that her resistance was not just pretence, that the amount of resistance she showed is proportional to her abuse. Women encounter resistance in their attempt to carve out a niche for themselves independent of the traditional gender specific roles.

This seminar aims to provide a platform for exchange of ideas on this issue. In this context, an understanding for the need of gender equity laws, their effectivity, the effect of their abuse on

the movement for gender equality and probable solutions for the same are relevant issues which may be touched upon.

Participants are encouraged to take up any particular sphere within the scope of the theme, and analyse it comprehensively. Topics related to the development, understanding, analysis or any other ancillary topic related to the theme may also be taken up.

THE EVENT

The event shall be comprised of a seminar, a documentary making competition and an interactive panel discussion.

A. Seminar

Participants at the seminar may either present research papers on the theme or may simply attend the seminar without presenting a research paper. The participants presenting research papers shall submit both, an abstract and the research paper itself to the Organisers in accordance with the rules and the schedule as provided hereunder. Selection of participants for presentation of the papers at the seminar will be based solely on the abstract. Certificates shall be provided to all presenters and attendees at the seminars. Further, the Organisers may introduce cash prizes for the presentation.

B. Documentary Making Competition

Participants in the documentary making competition shall send documentaries on the theme, in accordance with the rules and the schedule as provided hereunder. The three best documentaries shall be played at the seminar. All participants and winners shall be provided with certificates. In addition, the participants securing the first three ranks shall be entitled to cash prizes.

C. Panel Discussion

An interactive panel discussion shall also be organised in course of the competition. The objective of the panel discussion is to provide a platform for exchange of ideas on the theme. Participation at the panel discussion can take place irrespective of whether the individual is presenting a paper.

SCHEDULE

<u>Day and Date</u>	<u>Description</u>
30 November 2017, Thursday	Submission of Abstracts
15 December 2017, Friday	Communication of Results for Abstracts Submission of Documentaries Release of Registration Forms
30 December 2017, Saturday	Closure of Registration Procedure
15 January 2018, Monday	Submission of Papers
27 th – 28 th January 2018, Saturday – Sunday	NLU Jodhpur Seminar cum Documentary Making Competition, 2018

RULES – SEMINAR

A. General

1. The ‘Centre for Gender Studies, National Law University, Jodhpur’ is the Organizer. Decisions made by the Organizer and the jury shall be final and binding.
2. All students currently enrolled in any registered college or university in India are eligible to participate in the seminar and to attend the seminar.
3. Participation fees per student, either as a presenter, or as an attendee, is ₹1,500.
4. Co-authorship of up to two persons is permitted. Co-authors need not be from the same institution.
5. Institutions are permitted to send multiple participants.
6. All submissions must be made to the Organizer, and the right to use the same shall vest with it. Once the abstract or the paper is submitted, it must not be made available online or otherwise for public viewing.
7. The abstract must not be more than 300 words long.

B. Submission

1. All submissions must be made in soft copy via email at cgs.nluj@gmail.com at or before 11.59 PM on the scheduled days. The Organisers shall not consider any submissions made after the scheduled time.
2. The abstract or the paper, as the case may be, must be attached to the email in Microsoft Word for Windows 97-2003 Document format.
3. The subject of the email must read “Submission of Abstract” or “Submission of Paper”, as the case may be.
4. The body of the mail must contain the following information.
 - a. Name of the Participant(s).
 - b. Name of the Institution.
 - c. Title of the Abstract or Paper, as the case may be.

C. Format

Participants are required to adhere to the following specifications.

1. The document must be on A4 sized paper with 1-inch margin on all sides.
2. Font style and font size must be Times New Roman 12-point throughout.

3. Alignment (except in the cover page and headings, which may be centrally aligned) must be justified throughout.
4. Line spacing (except for footnotes, which may be single-spaced) must be 1.5 throughout.
5. Citation style must be uniform throughout. Authors may use any uniform citation style.

RULES – DOCUMENTARY MAKING COMPETITION

A. General

1. The ‘Centre for Gender Studies, National Law University, Jodhpur’ is the Organizer. Decisions made by the Organizer and the jury shall be final and binding.
2. All undergraduate students/postgraduate students/research scholars in a registered college or university are eligible to participate in the competition.
3. Participation fees per entry is ₹500.
4. Institutions are permitted to submit multiple entries.
5. All entries must be made to the Organizer, and the right to use the same shall vest with it. Once the documentary is submitted, it must not be made available online or otherwise for public viewing.
6. The maximum permitted strength in a team is ten.
7. The content of the documentary must conform to the given theme, and the documentary must comply with content guidelines mentioned below.

B. Modalities

1. Theme

Participants are encouraged to take up any particular sphere within the scope of the theme, and analyse it comprehensively. Topics related to the development, understanding, analysis or any other ancillary topic related to the theme may be taken up individually.

2. Format

- All entries must be in either .avi, mpeg or .mp4 format.
- The documentary must be submitted as a file via a file hosting website like dropbox.com, WeTransfer, Google Drive, etc.
- The documentary size must be limited to 500 MB.

3. Length

The documentary should be between 8 to 15 minutes excluding credits.

4. Language

Usage of any language is permitted. However, the documentary must necessarily include English subtitles. It is not necessary that a documentary must involve dialogue.

C. Judging Criteria

- Creativity and Originality.
- Adherence to the Theme.
- Structure and Execution.
- Research and Information Aggregation.
- Technical Execution: Camera/Sound/Lighting/Editing.
- Overall Impression – Comprehensive Insight, Understanding, Promoting Reflection.

D. Content Guidelines

1. The content of the submitted documentary must be original. No plagiarism of any sort would be tolerated. A violation of the same would entail direct disqualification.
2. The content should be culturally sensitive, authentic, timely and of universal appeal.
3. Under no circumstances should the documentary contain any of the following. Non-compliance shall result in disqualification.
 - Offensive or foul language
 - Violence
 - Religious content
 - Child abuse
 - Usage of drugs, alcohol and/or cigarettes
 - Defamatory content
 - Sexual innuendos or nudity

E. Submission

Submissions must be made at or before 11.59 PM on the scheduled day. All entries must be sent to cgs.nluj@gmail.com in the prescribed format.

F. Prizes

Prizes will be announced at the closing ceremony of the Seminar on 28th January, 2018.

- 1st prize - ₹10,000
- 2nd prize - ₹5,000
- 3rd prize - ₹3,000

REGISTRATION FORM

The registration form shall be released later. It shall contain information on the events of the seminar, accommodation, procedure for submission of participation fees and other relevant details.

QUERIES

For any queries or clarifications, participants are welcomed to send an email to cgs.nluj@gmail.com or to contact any of the following.

- Nirmal S. Bhansali +91 9900692766 (Registration and Fee Payment)
- Shikhar Venkatesh +91 9810033922 (Seminar)
- Shubhang Upadhyay +91 9929182232 (Seminar)
- Rishabh Garodia +91 8802066356 (Documentary Making Competition)
- Tejjas Malik +91 9902416418 (Documentary Making Competition)